



## 2025 FLORIDA FESTIVAL OF NEW MUSICALS APPLICATION

**\*There is no fee to apply or to participate in the Festival. Please refer to the application guidelines for information on submission requirements.**

DATE: \_\_\_\_\_

### APPLICANT INFORMATION

Name of Applicant: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Applicant Phone: \_\_\_\_\_ Applicant Email: \_\_\_\_\_

Other Writers' Emails: \_\_\_\_\_

### SHOW INFORMATION

Title of Musical: \_\_\_\_\_

Book by: \_\_\_\_\_ City/State/Country: \_\_\_\_\_

Lyrics by: \_\_\_\_\_ City/State/Country: \_\_\_\_\_

Music by: \_\_\_\_\_ City/State/Country: \_\_\_\_\_

# of Roles: \_\_\_\_\_ Readings must be able to be performed with 10 artists or less. Can this be done if artists read multiple parts? YES \_\_\_\_\_ NO \_\_\_\_\_

Synopsis: Please attach a brief description of the show, no longer than a half page ([see example](#)).

Is the musical completely original? YES \_\_\_\_\_ NO \_\_\_\_\_

(If YES, please submit a signed letter from the creators that the musical is original.)

Does the musical contain any copyrighted material? YES \_\_\_\_\_ NO \_\_\_\_\_

(If YES, please submit a signed letter from the authors and underlying rights representatives stating the rights have been secured.)

Does the musical contain material that is now in the public domain? YES \_\_\_\_\_ NO \_\_\_\_\_

(If YES, please submit a letter stating when the material entered the public domain.)

*The Winter Park Playhouse is a professional musical theatre, a registered 501(c) (3) non-profit charitable organization and is proudly affiliated with Actors' Equity Association and the National Alliance for Musical Theatre.*